PNB 3EV3

*Evolutionary Psychology Laboratory*    Winter 2020

**When & Where:** Lecture: Wednesdays 11:30-1:20 in MDCL 1016 (Changing to PC 154 starting January 15) and Lab: Wednesdays 12:30-2:20 in PC 154

**Instructors:**  
- **Professor:** David R. Feinberg (He/Him/His)  feinberg@mcmaster.ca
- **TA’s:**  
  - Yasaman Jabbari (She/Her/Hers)     jabbariy@mcmaster.ca
  - Andrew Scott (He/Him/His)    scottam3@mcmaster.ca

**Office Hours:** By appointment only

**Course Content**

Students will learn open science methods, how to record and analyze, and manipulate recordings of human speech and/or other vocalizations of human and nonhuman animals, as well as photographing human faces, learning morphing techniques, and testing perceptions of voices and/or faces. Students will learn transferable recording and photography techniques, spectrotemporal analysis, voice manipulations, and spectrographic representation of sound, as well as basic face morphing and analysis techniques. We will be analyzing voices and faces from an online open dataset, test if we can predict facial characteristics based on voice characteristics.

Registrants are expected to be familiar with research in voice and face perception.

This course is designed to help develop effective, transferable techniques among many facets of scientific research such as acoustic analysis and voice and face manipulation techniques. This course will be useful for any student pursuing a career in evolutionary psychology, perception, or clinical scenarios involving speech, voice production and/or face perception.

*A laptop is not required for this course, but it is highly recommended that if you have one, you bring it to lab.*
Required Readings

The required readings are articles and excerpts from both primary research literature and more elementary sources. Readings will be assigned weekly. Students are responsible for all of these readings, which, unless otherwise noted, can be accessed through the McMaster library. In the rare event that the reading is not available online, you may have to physically go to the library to find it.

Recording of lectures

Recording of lectures is permitted. Posting any lecture, audio recording, video, photograph, other similar media or any part of the course to the internet on public and/or private websites or apps is strictly prohibited and may result in automatic failure of the course.

Assignments and Grading

Assignments

There are two complimentary written assignments, both due on the last day of class, April 1

- Create a pre-registration of their study on the OSF website.
  - This can be submitted by sharing a link to your OSF pre-registration page via email.
  - We will work on this as we progress through the course.

- Write a report of their results.
  - This is submitted as a word document by email.
  - We will work on this during lab.

Students are expected to put their full name and student ID on all submissions so that we can clearly identify whose work it is.
Grading

Grades will be assigned on the basis of the preregistration and lab report. The preregistration is worth 60% of the grade, and the lab report is worth 40% of the final grade.

If you file acceptable documentation online with the McMaster Student Absence Form (MSAF) or with your Dean of Studies, contact your instructor immediately to figure out how to make up for lost work. For further information about missed work, medical exemptions, exam conflicts, and deferred exams, see http://mcmaster.ca/msaf/.

You may submit a maximum of 1 Academic Work Missed request per term. It is YOUR responsibility to follow up with your Instructor immediately (NORMALLY WITHIN TWO WORKING DAYS) regarding the nature of the accommodation.

If you are absent for reasons other than medical reasons, for more than 3 days, or exceed 1 request per term you MUST visit your Associate Dean's Office (Faculty Office). You may be required to provide supporting documentation.

Grades will be computed out of 100 points and converted to a letter grade as follows:


Schedule of Topics and Required Readings

There is no textbook for this course. All readings are available either on the course website, on the University’s Library Website, and Google Scholar, or physically at the university’s libraries. We will not give you the papers, nor should you share them with each other. Part of the assignment is learning how to find a paper on the library’s website. Any students caught sharing papers will be considered to be academically dishonest.

The schedule of topics and required readings are available on the course website. Please check often. Any changes to this document will be announced in class and noted on the internet.
E-mail

All students should have McMaster e-mail accounts. If you prefer to receive e-mail at another address, we will try to accommodate your request, but we cannot be responsible for the non-receipt of messages to students using non-McMaster e-mail addresses.

Neither can the instructors be responsible for returning telephone calls from students. Any student wishing to contact an instructor should use e-mail. Please use formal English letter writing style when writing emails to the instructors. Emails starting with colloquial phrases like, “Yo prof” or “Hey”, or using some form of writing typically used in sms messages, 1337, etc. are not acceptable in an academic environment. We expect that at the 3rd year of university, all students will be able to communicate in a professional manner.

Course Web Site

All students registered in this course have access to the course website which you can access under the PNB 3EV3 course listing on the departmental web site, or via avenue.mcmaster.ca. We will post lecture notes, term test feedback, and other course-related materials in this folder. Lecture slides are prepared with care and are often being improved upon until the minute class begins. We will do our best to get you the slides before class begins, but we cannot guarantee this will happen. Slides are not a replacement for taking notes.

Policy Reminder

Your attention is drawn to the Statement on Academic Ethics and the Senate Resolutions on Academic Dishonesty, as found in the Senate Policy Statements distributed at registration and available in the Senate Office. Any student who infringes one of these resolutions will be treated according to the published policy. Academic dishonesty consists of misrepresentation by deception or other fraudulent means and can result in serious consequences, e.g. a grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: “Grade of F assigned for academic dishonesty”), and/or suspension or expulsion from the university. It is your responsibility to understand what constitutes academic dishonesty. For information on the various kinds of academic dishonesty please refer to the Academic Integrity Policy, specifically Appendix 3, at http://www.mcmaster.ca/policy/Students-AcademicStudies/AcademicIntegrity.pdf
Schedule of topics (subject to change)

Week 1 – The Replication Crisis and the Reproducibility Revolution

Readings:


Lecture

- Open Science Initiatives
- Preprints
- Preregistration
- Open Access Data
- Open Access Stimuli
- Reproducible Statistics

Lab

- Discuss methods for class project
- Create OSF Account
- Create Preregistration
- Start working on Preregistration
Week 2 - Recording voices & basic voice measurements

Readings

http://music.columbia.edu/cmc/MusicAndComputers/ • Chapters 1 & 2


Lecture

- Reading Review
- How is sound represented digitally?
  - Sampling rates
  - Spectrograms
- Bit depth
- Recording Voices
  - Microphone types
  - Signal to noise ratio
  - Clipping
  - What sounds do you record?
- Sound recording/Analysis software
  - Praat
  - Audacity

Lab

- Voice Lab Visit
  - What is a soundbooth
  - Acoustic foam
  - Record a voice
- Installing Praat
  - View a spectrum
  - View a spectrogram
Week 3 – Source Filter Theory & Pitch
Readings


Lecture

- Reading review
- Measuring duration, amplitude, and pitch
- Measuring Noise in the voice
  - Jitter
  - Shimmer
  - Harmonics to Noise Ratio
- Research on pitch, duration, & amplitude

Lab

- Measuring Pitch, Harmonics to Noise Ratio, Jitter, and Shimmer by hand
- Using scripts to measure Pitch, Harmonics to Noise Ratio, Jitter, and Shimmer
Week 4 – Formant Frequencies

Readings


Lecture

- Formant frequencies
  - What are they?
  - How to derive them
  - How to measure them
  - How to Estimate Vocal Tract Length

- Research on Formant frequencies

Lab

- Measuring formants by hand
- Using scripts to automatically measure formants
- Calculating vocal tract length estimates
Week 5 – Manipulating voices

Readings


Lecture
- How to normalize amplitude
  - RMS vs Peak
- Reversing Sounds
- How to manipulate pitch
- How to manipulate formants
- How to manipulate pitch and formants
- Applications of these manipulations in research

Lab
- Manipulate pitch
- Manipulate formants
- Combined manipulations
- Normalize amplitude
- Reverse Sounds
- How to do this by hand
- How to automatically script this
Week 6 - Putting it all together

Reading


Lecture
- Compiling the data
- Descriptive statistics
- Visualizing the data
- How to interpret the analyses we conducted
- Pitfalls, gotchas, and fixes

Lab
- Visualize data
- Compute exploratory statistics
- Reanalyze poorly measured voices based on findings
Week 7 – Photography for research

Reading

https://osf.io/us86m/

https://improvephotography.com/photography-basics/ (read full tutorial)


Lecture

- Taking Photographs
- Review of face research

Lab

- Trip to Feinberg lab to take photos
Week 8 – Symmetry and Sexual Dimorphism

Reading


Lecture
- Sex typicality of face shape
- Symmetry and Face Width to height Ratio

Lab
- Delineate faces
- Measure symmetry and Face Width to height Ratio
Week 9 – Face morphs and transforms

Reading

Lecture
- Morphs
- Transforms
- Caricatures

Lab
- Create averages
- Make transforms
- Make caricatures
Week 10 – Face and voice together

Reading


Lecture

- What (if any) is the relationship between voice and face?

Lab

- Creating face images based on voice (or other) characteristics
Week 11 – Analyzing Face Shape

Reading


Lecture

- Principle Components Analysis of face shape

Lab

- Principle Components Analysis of face shape
Week 12

Reading

https://cran.r-project.org/doc/contrib/Karp-Rcommander-intro.pdf

Lecture

• How to compile and analyze your data

Lab

• Compiling and analyzing your data
Week 13

Reading

https://lsa.umich.edu/sweetland/undergraduates/writing-guides/how-do-i-present-findings-from-my-experiment-in-a-report-.html

Lecture

• How to report your data

Lab

• Reporting data